Summary: comparison of contrasting words via collocates

- The list of collocates for contrasting words are very good; probably at least as useful as the lists from English-Corpora.org and even the "sketch difference" displays from Sketch Engine
- What really sets the LLM entries apart from the corpus data is the usefulness and quality of the "summaries", which show how the collocates provide insight into the difference in meaning and usage of the two words
- This is particularly useful for non-native speakers and especially language learners. Rather than having
  to be "junior linguists" and figuring out (on their own) what the contrasting collocates mean, the LLMs
  summarize these differences extremely well

This page looks at how we can use collocates (nearby words) to compare the meaning of two words. We look at data from two sets of corpora –English-Corpora.org and Sketch Engine – and compare this to the responses from two LLMs (large language models) – ChatGPT-40 (from OpenAI; hereafter GPT) and Gemini (from Google). The English-Corpora.org data comes from iWeb, which contains 14 billion words of text. The Sketch Engine data comes from the 52 billion word "English Web 2021" corpus.

As we explained in the **collocates page**, collocates are words that are near a given "node word", and they can provide useful information on the meaning and usage of a word. Collocates can be particularly useful in helping to "tease apart" the difference between two words that have a similar meaning. For example, compare the adjective collocates of dirt and soil (*rutted*, *cheap*, *dumb*, *filthy*, *greasy* vs *well-drained*, *acidic*, *microbial*, *fertile*, *alkaline*) or noun collocates of pivotal and critical (*gunman*, *episode*, *player*, *scenes*, *characters*, *plot* vs *thinking*, *literacy*, *reflection*, *comments*, *analysis*, *skills*).

The transcripts of the responses can be found here: **GPT** and **Gemini**. We copied the responses from the LLMs and they can be found in the pages that follow: (ADJ) entire/complete, fleeting/ephemeral, innocuous/harmless (NOUN) dirt/soil, quandary/predicament, nuance/subtlety (VERB) provoke/incite, reside/dwell, perceive/discern (ADV) barely/hardly. Nothing in the entries was modified from the responses, other than capitalization and punctuation. No entries were removed, and nothing was changed from the "explanations" of the differences between words, given by GPT and Gemini.

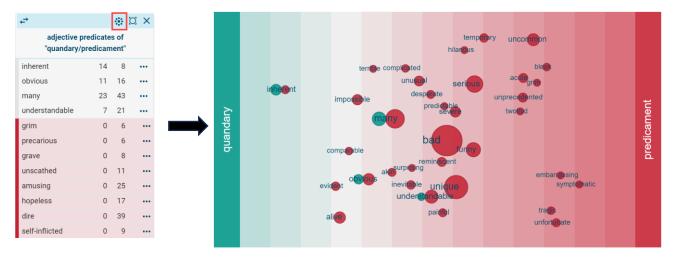
On each of the following pages, the following information is shown:

| Entry from Sketch Engine (for a "sketch difference" search)                          |                      |   |  |  |  |  |  |  |  |
|--|----------------------|---|--|--|--|--|--|--|--|
| Entry from iWeb, from English-Corpora.org (from a "compare words" search; see links) |                      |   |  |  |  |  |  |  |  |
| GPT  |                      | Gemini  |  |  |  |  |  |  |  |
| Collocates of Word 1   | Collocates of Word 2 | Collocates of Word 2 Collocates of Word 2   |  |  |  |  |  |  |  |
| GPT explanation of different Word 2, based on the collo                              |                      | Gemini explanation of difference between Word 1 and Word 2, based on the collocates |  |  |  |  |  |  |  |

Note that the entries from iWeb are typically for the collocates of a given part of speech, such as adjective collocates. The entries from Sketch Engine are probably more user-friendly, because they group the collocates

by part of speech and they even distinguish, for example, between collocates where they are the subject or the object of a verb.<sup>1</sup>

As far as the "sketch difference" display from Sketch Engine, take a look at the following sample entry for the adjective collocates of *quandary / predicament*.



The "sketch difference" display from Sketch Engine is very powerful and yet still very user-friendly. By clicking on the indicated icon in the list on the left, you can see a more detailed chart, which shows the relative degree to which collocates occur with one word than the other (quandary / predicament). The chart also shows the relative frequency of the collocates (large circle = more tokens) and it even groups the collocates semantically.

The ten collocates that GPT and Gemini gave us for each of the two contrasting words are not separated by part of speech, mainly so that we could provide "less cluttered" displays on this page. But there is every reason to believe that the LLMs could have produced the collocates by part of speech and function as well if we had asked them to, as we did for single words (see the **collocates page**). And to provide evidence that they could do this, we did ask them to produce collocates for one sample pair – *dirt* vs *soil* – which is found below. Notice that for *dirt* / *soil*, the LLMs also provided a sample of the word + collocates. In neither case did we ask for this, but it is a "nice touch" (although it probably would have been too much for each of the ten pairs of words shown on the pages below).

## **GPT**

|            | dirt more than soil                                  | soil more than dirt                                    |
|------------|--|--|
| As object  | wipe (e.g., "wipe the dirt off your shoes")          | test (e.g., "test the soil for nutrients")             |
|            | sweep (e.g., "sweep the dirt away")                  | enrich (e.g., "enrich the soil with compost")          |
|            | track (e.g., "track dirt into the house")            | cultivate (e.g., "cultivate the soil before planting") |
|            | scrape (e.g., "scrape the dirt off your hands")      | erode (e.g., "rain can erode the soil")                |
|            | stain (e.g., "dirt stained his clothes")             | analyze (e.g., "analyze the soil composition")         |
| As subject | accumulate (e.g., "dirt accumulates in the corners") | retain (e.g., "soil retains moisture")                 |
|            | stain (e.g., "dirt stains easily")                   | support (e.g., "soil supports plant growth")           |

<sup>&</sup>lt;sup>1</sup> In most respects, the "sketch difference" in Sketch Engine is probably more user-friendly than the "compare words" feature at English-Corpora.org (iWeb in this case). In addition to grouping the collocates by part of speech and function, the collocates generally provide better insight into the meaning and usage of the node word. One (small) advantage of iWeb, however, is that there is a more "customizability" possible in the search, such as selecting the range in which the collocates appear (for example, 1-2 words to the right), sorting by frequency (word1 and word2 separately) or relevance (word1 vs word2). But for most researchers and learners, the "sketch difference" function at Sketch Engine will probably provide the better results.

|            | cling (e.g., "dirt clings to your clothes") fly (e.g., "dirt flies everywhere when digging") settle (e.g., "dirt settled in the cracks")   | compact (e.g., "soil compacts under heavy machinery") dry (e.g., "soil dries out in the sun") degrade (e.g., "soil degrades over time due to erosion")   |
|------------|--|--|
| Adjectives | loose (e.g., "loose dirt on the ground") dry (e.g., "dry dirt blew in the wind") muddy (e.g., "muddy dirt covered his shoes") caked (e.g., "caked dirt on his hands") stained (e.g., "dirt-stained clothes") | fertile (e.g., "fertile soil produces good crops") rich (e.g., "rich soil full of nutrients") sandy (e.g., "sandy soil drains quickly") clayey (e.g., "clayey soil holds water") contaminated (e.g., "contaminated soil poses health risks") |

## Gemini

|            | dirt more than soil  | soil more than dirt                                       |
|------------|--|---|
| As object  | remove: This emphasizes taking away something              | cultivate: This implies preparing land for planting,      |
|            | unwanted, like "removing dirt from your shoes."            | like "cultivating the soil for a garden."                 |
|            | wash: This implies cleaning away something                 | enrich: This suggests improving the quality of the        |
|            | unclean, like "washing the dirt off your hands."           | soil, like "enriching the soil with compost."             |
|            | <b>brush:</b> This suggests removing loose particles, like | fertilize: This implies adding nutrients to the soil,     |
|            | "brushing dirt off your clothes."                          | like "fertilizing the soil for better growth."            |
|            | dig up: This implies uncovering something hidden           | analyze: This suggests scientifically examining the       |
|            | or buried, like "digging up dirt on someone."              | soil, like "analyzing the soil for its composition."      |
|            | fling: This suggests throwing something carelessly,        | conserve: This implies protecting the soil from           |
|            | like "flinging dirt at someone."                           | erosion or degradation, like "conserving soil             |
|            |  | through sustainable farming practices."                   |
| As subject | accumulate: This suggests the gradual buildup of           | erode: This implies the gradual wearing away of the       |
|            | unwanted material, like "dirt accumulating in the          | soil, like "soil eroding from the hillside."              |
|            | corners."  | support: This suggests providing a foundation for         |
|            | cling: This implies sticking to a surface, like "dirt      | growth, like "soil supporting a diverse ecosystem."       |
|            | clinging to your shoes."                                   | retain: This implies holding onto something, like         |
|            | stain: This suggests leaving a mark, like "dirt            | "soil retaining moisture."                                |
|            | staining your clothes."                                    | drain: This suggests allowing water to pass through,      |
|            | <b>obscure:</b> This implies covering something up, like   | like "soil draining well."                                |
|            | "dirt obscuring the view."                                 | decompose: This implies the breakdown of organic          |
|            | fly: This suggests being thrown up into the air, like      | matter in the soil, like "soil decomposing to release     |
|            | "dirt flying from the wheels of a car."                    | nutrients."   |
| Adjectives | loose: This suggests the dirt is easily moved or           | fertile: This suggests the soil is rich in nutrients and  |
|            | disturbed, like "loose dirt on a path."                    | good for growing plants, like "fertile soil in a valley." |
|            | packed: This suggests the dirt is compressed and           | sandy: This describes the texture of the soil, like       |
|            | hard, like "packed dirt on a baseball field."              | "sandy soil on a beach."                                  |
|            | dry: This suggests the dirt lacks moisture, like "dry      | clay: This describes the composition of the soil, like    |
|            | dirt cracking in the sun."                                 | "clay soil in a garden."                                  |
|            | dirty: This implies the dirt is unclean or                 | loamy: This describes a type of soil that is good for     |
|            | contaminated, like "dirty dirt on a construction           | gardening, like "loamy soil in a forest."                 |
|            | site."   | eroded: This suggests the soil has been worn away         |
|            | fresh: This suggests the dirt has been recently            | by wind or water, like "eroded soil on a hillside."       |
|            | disturbed or moved, like "fresh dirt from a newly          |   |
|            | dug grave."  |   |
|            |  |   |

# "Explanations" of word differences in the LLMs

But in our view, as impressive as the "sketch differences" are in Sketch Engine, the one feature that we feel really sets the LLMs apart in terms of usefulness (compared to the corpora) are the "explanations" of the collocates.

For example, after providing a list of the collocates with the two words, both GPT and Gemini provide the following "explanation" of the difference in meaning between the two words, based on the collocates that it has just presented.

#### GPT Gemini The difference between "quandary" and "predicament" While both words describe difficult situations, lies in the nature of the challenges they describe. "quandary" emphasizes the perplexing and uncertain "Quandary" suggests a state of uncertainty or perplexity, nature of the problem. The collocates highlight a state of often intellectual or ethical in nature, involving a difficult uncertainty and often involve moral or philosophical decision (e.g., "ethical quandary," "moral dilemma"). It dilemmas. "Predicament," on the other hand, emphasizes connotes internal deliberation or mental struggle. the troublesome or problematic nature of the situation, In contrast, "predicament" emphasizes an external and often implying external factors and potential negative consequences. The collocates highlight the challenging often urgent or unfavorable situation, typically requiring action to resolve (e.g., "awkward predicament," "financial and potentially risky aspects of the situation. Essentially, "quandary" focuses on internal conflict and crisis"). While "quandary" is associated with thoughtful uncertainty, while "predicament" focuses on external complexity, "predicament" reflects a more immediate and challenges and risks.

**To see the power of these explanations** from GPT and Gemini, do the following exercise with any of the ten pairs of words in the pages that follow:

practical problem, often with tangible consequences.

- 1. Before looking at the collocates in Sketch Engine, try to come up with the semantic difference between the two words.
- 2. If you need help, look at the collocates from Sketch Engine. Now, using the information from those collocates, refine the semantic difference than you came up with in #1.

Only after doing #1 and #2, look at the explanations given by GPT and Gemini. How did you do? My experience is that in virtually every case, the explanation given by the LLMs is better than anything that I (a native speaker of English and a trained linguist) could come up with.

And that is the power of the word comparisons in the LLMs. No matter how well organized the lists and charts of collocates are in Sketch Engine (or the corpora from English-Corpora.org), it is still the case that corpus users have to somehow generate the "explanation" of the differences themselves. And for non-native speakers and especially language learners, that might be "a bridge too far". The LLMs provide the crucial insight into word meaning that users might not be able to achieve by themselves, even with such an impressive architecture and interface as Sketch Engine.

## entire / complete (go to beginning)

| "entire/complete" and/or |        |        |     | subjects of  | modifiers | modifiers of "entire/complete" |     |               |       | nouns modified by<br>"entire/complete" |     |          |         |         |     |
|--------------------------|--------|--------|-----|--------------|-----------|--------------------------------|-----|---------------|-------|--|-----|----------|---------|---------|-----|
| eastern                  | 3,030  | 0      | ••• | margin       | 3,205     | 0                              | ••• | am            | 18    | 0                                      | ••• | career   | 65,597  | 307     | ••• |
| western                  | 3,121  | 84     | ••• | leaflet      | 109       | 0                              | ••• | wherein       | 33    | 25                                     | ••• | world    | 148,584 | 1,810   | ••• |
| Jewish                   | 4,367  | 563    | ••• | арех         | 99        | 0                              | ••• | tolerably     | 33    | 113                                    | ••• | life     | 175,218 | 2,604   | ••• |
| upper                    | 3,556  | 640    | ••• | lobe         | 75        | 0                              | ••• | sometimes     | 1,192 | 520                                    | ••• | family   | 128,849 | 2,859   | ••• |
| human                    | 14,606 | 2,675  | ••• | stigma       | 54        | 0                              | ••• | even          | 6,322 | 3,988                                  | ••• | body     | 94,100  | 3,703   | ••• |
| whole                    | 8,261  | 4,452  | ••• | leaf         | 409       | 49                             | ••• | almost        | 2,469 | 39,526                                 | ••• | process  | 135,597 | 10,132  | ••• |
| full                     | 1,094  | 17,891 | ••• | construction | 0         | 5,478                          | ••• | virtually     | 95    | 3,229                                  | ••• | set      | 28,194  | 87,347  | ••• |
| partial                  | 465    | 14,842 | ••• | installation | 0         | 5,969                          | ••• | nearly        | 650   | 23,057                                 | ••• | picture  | 6,847   | 37,580  | ••• |
| total                    | 354    | 16,935 | ••• | work         | 0         | 12,474                         | ••• | fairly        | 0     | 5,431                                  | ••• | list     | 21,131  | 145,767 | ••• |
| correct                  | 70     | 7,274  | ••• | project      | 0         | 11,545                         |     | near          | 0     | 1,314                                  | ••• | stranger | 673     | 25,932  | ••• |
| utter                    | 35     | 21,824 | ••• | process      | 0         | 17,667                         |     | substantially | 0     | 3,174                                  | ••• | control  | 1,512   | 77,275  | ••• |
| accurate                 | 0      | 36,560 | ••• | download     | 0         | 25,271                         | ••• | nutritionally | 0     | 1,458                                  | ••• | lack     | 454     | 43,189  | ••• |

| Sketch Eng        | Sketch Engine    |  |  |  |  |  |  |  |  |  |
|-------------------|------------------|--|--|--|--|--|--|--|--|--|
| entire 7,290,235× |                  |  |  |  |  |  |  |  |  |  |
| comp              | olete 6,518,225× |  |  |  |  |  |  |  |  |  |

| WORD 1 (W1): <b>ENTIRE</b> (7,825,584) <b>(2.32)</b> WORD 2 (W2): <b>COMPLETE</b> (3,376,744) <b>(0.43) In this search, limited to NOUN</b> |         |        |       |       |       |    |             |       |       |       | iWeb  |  |
|---|---------|--------|-------|-------|-------|----|-------------|-------|-------|-------|-------|--|
|   | WORD    | W1     | W2    | W1/W2 | SCORE |    | WORD        | W2    | W1    | W2/W1 | SCORE |  |
| 1   | LIFE    | 125142 | 14350 | 8.7   | 3.8   | 1  | LIST        | 97658 | 18482 | 5.3   | 12.2  |  |
| 2   | PROCESS | 112722 | 27744 | 4.1   | 1.8   | 2  | CONTROL     | 60644 | 8912  | 6.8   | 15.8  |  |
| 3   | FAMILY  | 94622  | 9914  | 9.5   | 4.1   | 3  | SYSTEM      | 59508 | 81662 | 0.7   | 1.7   |  |
| 4   | TIME    | 92188  | 33076 | 2.8   | 1.2   | 4  | SET         | 58120 | 20520 | 2.8   | 6.6   |  |
| 5   | SYSTEM  | 81662  | 59508 | 1.4   | 0.6   | 5  | INFORMATION | 51504 | 6706  | 7.7   | 17.8  |  |
| 6   | WORLD   | 78534  | 10104 | 7.8   | 3.4   | 6  | SOLUTION    | 44068 | 6892  | 6.4   | 14.8  |  |
| 7   | TEAM    | 74420  | 10788 | 6.9   | 3.0   | 7  | GUIDE       | 37212 | 3522  | 10.6  | 24.5  |  |
| 8   | YEAR    | 72378  | 19116 | 3.8   | 1.6   | 8  | APPLICATION | 35248 | 11898 | 3.0   | 6.9   |  |
| 9   | DAY     | 69786  | 17852 | 3.9   | 1.7   | 9  | PACKAGE     | 34832 | 10168 | 3.4   | 7.9   |  |
| 10  | BODY    | 65284  | 9188  | 7.1   | 3.1   | 10 | GAME        | 34522 | 42274 | 0.8   | 1.9   |  |

|              | GPT            |            | Ger | mini           |  |
|--------------|----------------|------------|-----|----------------|--|
| entire       | complete       | entire     |     | complete       |  |
| movie        | list           | world      |     | set            |  |
| day          | guide          | life       |     | guide          |  |
| family       | set            | city       |     | works          |  |
| life         | collection     | country    |     | idiot          |  |
| world        | picture        | book       |     | failure        |  |
| country      | sentence       | family     |     | surprise       |  |
| neighborhood | process        | community  |     | transformation |  |
| system       | transformation | universe   |     | overhaul       |  |
| class        | report         | history    |     | control        |  |
| generation   | understanding  | collection |     | lack           |  |

The primary difference between "entire" and "complete" lies in **focus** and **scope**:

## • Focus on Inclusion (Entire)

"Entire" stresses wholeness or totality, often regarding something that is already cohesive or continuous. The nouns paired with "entire" (e.g., "world," "family") often denote naturally unified or indivisible entities. Using "entire" implies emphasizing all-encompassing coverage, often in a spatial or collective sense.

#### • Focus on Completion (Complete)

"Complete" stresses the idea of fulfillment, particularly in relation to a process, checklist, or predefined set of components. The nouns it pairs with (e.g., "list," "guide") often imply modularity or a need for assembly, and "complete" suggests that nothing is missing or unfinished.

#### **Summary**

The difference reflects subtle nuances in how we perceive entities. "Entire" resonates with wholeness in its natural state, emphasizing magnitude or unity. "Complete" underscores finality and satisfaction of requirements, often in structured or goal-oriented contexts. These contrasts reveal the nuanced ways English marks distinctions between inclusion and fulfillment.

While both "entire" and "complete" imply a sense of wholeness, they highlight different aspects of it.

"Entire" often precedes nouns referring to something vast, encompassing, or whole in its scope. Words like "world," "universe," and "history" emphasize this sense of totality and scale. "Entire" draws attention to the all-encompassing nature of something, suggesting that nothing is missing or left out within its defined boundaries.

"Complete," on the other hand, often precedes nouns that suggest a process, a state of being, or an evaluation. Words like "transformation," "failure," and "control" emphasize this sense of finality or fulfillment. "Complete" suggests that something has reached its end or has all the necessary components. It points to a state of being finished, total, or perfect in its execution or form.

Essentially, "entire" focuses on the **scope** of something, while "complete" focuses on its **state or condition**. "Entire" evokes a sense of vastness and inclusivity, while "complete" evokes a sense of finality and perfection. This subtle difference affects the way we understand the nouns that follow these words, shaping our perception of their wholeness in distinct ways.

## fleeting / ephemeral (go to beginning)

| "fleeting/ephemeral" and/or |     |     | subjects of "be fl | modifiers of "fleeting/ephemeral" |     |    | nouns modified by<br>"fleeting/ephemeral" |               |     |     |     |                |        |       |     |
|-----------------------------|-----|-----|--------------------|-----------------------------------|-----|----|---|---------------|-----|-----|-----|----------------|--------|-------|-----|
| ephemeral                   | 479 | 12  | •••                | Fame                              | 122 | 0  | •••                                       | frustratingly | 15  | 0   | ••• | expletive      | 347    | 0     | ••• |
| momentary                   | 278 | 39  | •••                | moment                            | 585 | 20 | •••                                       | temporally    | 8   | 0   | ••• | glance         | 1,271  | 0     | ••• |
| fickle                      | 138 | 20  | •••                | fame                              | 256 | 16 | •••                                       | exceedingly   | 15  | 0   | ••• | glimpse        | 4,353  | 30    | ••• |
| impermanent                 | 100 | 51  | •••                | glory                             | 144 | 11 | •••                                       | however       | 707 | 127 | ••• | moment         | 14,057 | 630   | ••• |
| evanescent                  | 86  | 45  | •••                | happiness                         | 229 | 27 | •••                                       | but           | 71  | 18  | ••• | instant        | 484    | 18    | ••• |
| illusory                    | 90  | 73  | •••                | joy                               | 74  | 10 | •••                                       | seemingly     | 59  | 106 | ••• | pleasure       | 1,020  | 227   | ••• |
| elusive                     | 158 | 171 | •••                | pleasure                          | 148 | 24 | •••                                       | notoriously   | 12  | 25  | ••• | nature         | 1,968  | 3,431 | ••• |
| transient                   | 277 | 309 | •••                | beauty                            | 206 | 39 | •••                                       | inherently    | 21  | 113 | ••• | watercourse    | 0      | 46    | ••• |
| transitory                  | 219 | 230 | •••                | container                         | 0   | 44 | •••                                       | purely        | 0   | 66  | ••• | stream         | 0      | 1,282 | ••• |
| fleeting                    | 32  | 479 | •••                | wetland                           | 0   | 13 | •••                                       | intrinsically | 0   | 16  | ••• | pond           | 0      | 424   | ••• |
| intermittent                | 16  | 385 | •••                | digital                           | 0   | 7  |   | geologically  | 0   | 8   | ••• | Diffie-Hellman | 0      | 89    | ••• |
| site-specific               | 0   | 95  | •••                | Diffie-Hellman                    | 0   | 13 | •••                                       | fleetingly    | 0   | 9   | ••• | wetland        | 0      | 522   | ••• |



| WORD 1 (W1): FLEETING (26,775) (1.80) |             |      |    |       |       |    | (W2): EPHEMERAL (14,835) (0.55) | In this search, limited to NOUN |    |       |       |  |  |
|---------------------------------------|-------------|------|----|-------|-------|----|---------------------------------|---------------------------------|----|-------|-------|--|--|
|                                       | WORD        | W1   | W2 | W1/W2 | SCORE |    | WORD                            | W2                              | W1 | W2/W1 | SCORE |  |  |
| 1                                     | GLIMPSES    | 312  | 5  | 62.4  | 34.6  | 1  | RANGE                           | 139                             | 8  | 17.4  | 31.4  |  |  |
| 2                                     | THOUGHT     | 394  | 12 | 32.8  | 18.2  | 2  | RECORDINGS                      | 96                              | 6  | 16.0  | 28.9  |  |  |
| 3                                     | MOMENT      | 1985 | 69 | 28.8  | 15.9  | 3  | MATERIALS                       | 107                             | 7  | 15.3  | 27.6  |  |  |
| 4                                     | THOUGHTS    | 307  | 12 | 25.6  | 14.2  | 4  | ARCHITECTURE                    | 52                              | 6  | 8.7   | 15.6  |  |  |
| 5                                     | OPPORTUNITY | 155  | 7  | 22.1  | 12.3  | 5  | STREAM                          | 47                              | 6  | 7.8   | 14.1  |  |  |
| 6                                     | DAYS        | 175  | 9  | 19.4  | 10.8  | 6  | DATA                            | 116                             | 16 | 7.3   | 13.1  |  |  |
| 7                                     | MOMENTS     | 1834 | 95 | 19.3  | 10.7  | 7  | ART                             | 235                             | 37 | 6.4   | 11.5  |  |  |
| 8                                     | SECOND      | 112  | 6  | 18.7  | 10.3  | 8  | ITEMS                           | 51                              | 9  | 5.7   | 10.2  |  |  |
| 9                                     | TREND       | 92   | 5  | 18.4  | 10.2  | 9  | SERVICE                         | 44                              | 8  | 5.5   | 9.9   |  |  |
| 10                                    | REFERENCE   | 90   | 5  | 18.0  | 10.0  | 10 | NUMBER                          | 76                              | 15 | 5.1   | 9.1   |  |  |
| 11                                    | MEMORIES    | 156  | q  | 173   | 9.6   | 11 | OLIALITIES                      | 49                              | 10 | 4.9   | 8.8   |  |  |

iWeb

|            | GPT   |                  | Ger | nini                |
|------------|---|------------------|-----|---------------------|
| fleeting   | ephemeral   | fleeting         |     | ephemeral           |
| glimpse    | nature  | glimpse          |     | art                 |
| moment     | beauty  | moment           |     | beauty              |
| thought    | fame  | visit            |     | nature              |
| romance    | trend   | thought          |     | joy                 |
| beauty     | art   | smile            |     | life                |
| happiness  | existence   | feeling          |     | love                |
| time       | phenomenon  | impression       |     | fame                |
| impression | moment  | opportunity      |     | pleasure            |
| vision     | cloud   | pleasure         |     | success             |
| feeling    | glory   | remark           |     | world               |
| 5 1 1 1    | are a constant and a | 5 .1 110 .1 11 1 |     | 91 (12) (1) (1) (1) |

Both words describe something short-lived, but "**fleeting**" emphasizes briefness and passing quickly, often in emotional or perceptual contexts (e.g., "fleeting moment," "fleeting thought"). It suggests something that is momentarily experienced before disappearing.

"Ephemeral," on the other hand, conveys a deeper sense of impermanence, often with an artistic, philosophical, or natural quality (e.g., "ephemeral beauty," "ephemeral existence"). It is more formal and abstract, sometimes carrying a poetic or existential tone. While "fleeting" highlights transience in a more immediate, everyday sense, "ephemeral" suggests something inherently temporary by nature.

Both "fleeting" and "ephemeral" describe things that are short-lived, but "fleeting" emphasizes the quickness and suddenness of their passing. Its collocates, like "glimpse," "moment," and "visit," suggest something that appears briefly and then vanishes quickly.

"**Ephemeral**" emphasizes the delicate and transient nature of things, suggesting they are inherently short-lived and fragile. Its collocates, like "beauty," "joy," and "success," often refer to intangible qualities or experiences that are inherently temporary and precious because of their impermanence.

Essentially, "fleeting" highlights the **speed** with which something passes, while "ephemeral" highlights the **fragile and transient nature** of its existence.

#### innocuous / harmless (go to beginning)

| "innocuous/ha   | rmless' | and/or . |     | subjects of "be<br>innocuous/harmless" |    |       |     |  |  |
|-----------------|---------|----------|-----|--|----|-------|-----|--|--|
| felicitous      | 22      | 0        | ••• | justification                          | 8  | 0     | ••• |  |  |
| noxious         | 32      | 8        | ••• | disaster                               | 11 | 0     | ••• |  |  |
| uncontroversial | 21      | 9        | ••• | email                                  | 17 | 8     | ••• |  |  |
| seeming         | 94      | 29       | ••• | remark                                 | 15 | 18    | ••• |  |  |
| bland           | 87      | 44       | ••• | comment                                | 62 | 76    | ••• |  |  |
| harmless        | 146     | 134      | ••• | joke                                   | 8  | 48    | ••• |  |  |
| inoffensive     | 65      | 253      | ••• | marijuana                              | 10 | 261   |     |  |  |
| innocent        | 246     | 1,199    | ••• | bacterium                              | 7  | 271   | ••• |  |  |
| beneficial      | 88      | 772      | ••• | error                                  | 13 | 3,037 | ••• |  |  |
| non-toxic       | 0       | 379      | ••• | spider                                 | 0  | 199   | ••• |  |  |
| blameless       | 0       | 281      | ••• | snake                                  | 0  | 295   | ••• |  |  |
| undefiled       | 0       | 561      | ••• | hold                                   | 0  | 286   | ••• |  |  |

| modifiers of "in | nocuous | s/harmle | ss" |   | nouns modified by<br>"innocuous/harmless" |     |       |     |  |  |
|------------------|---------|----------|-----|---|---|-----|-------|-----|--|--|
| superficially    | 34      | 15       | ••• | ı | desuetude                                 | 61  | 0     | ••• |  |  |
| deceptively      | 86      | 44       | ••• | ı | defoliator                                | 48  | 0     | ••• |  |  |
| seemingly        | 8,028   | 4,562    | ••• | ı | sounding                                  | 77  | 15    | ••• |  |  |
| ostensibly       | 63      | 58       | ••• | ı | euphemism                                 | 21  | 7     | ••• |  |  |
| fairly           | 2,130   | 1,606    | ••• | ı | remark                                    | 200 | 92    | ••• |  |  |
| apparently       | 734     | 789      | ••• |   | stimulus                                  | 148 | 89    | ••• |  |  |
| comparatively    | 129     | 404      | ••• |   | enough                                    | 847 | 2,027 | ••• |  |  |
| relatively       | 1,891   | 6,580    | ••• | П | snake                                     | 21  | 1,019 | ••• |  |  |
| perfectly        | 376     | 1,745    | ••• | ı | prank                                     | 15  | 1,108 | ••• |  |  |
| completely       | 710     | 4,085    | ••• | П | fun                                       | 55  | 3,656 | ••• |  |  |
| mostly           | 170     | 4,107    | ••• | ı | eccentric                                 | 0   | 178   | ••• |  |  |
| physiologically  | 0       | 49       | ••• | ı | flirtation                                | 0   | 187   | ••• |  |  |
|                  |         |          |     |   |   |     |       |     |  |  |

| Sketch Engine     |            |
|-------------------|------------|
| innocuous 68,896× |            |
| harmles           | S 269,763× |

**iWeb** 

| WORD 1 | (W1): INNOCUOUS (13,904) (0.15) |    |    |       |       | WORD 2 | (W2): HARMLESS (93,653) (6.74) | In this search, limited to NOUN |    |         |       |  |  |
|--------|---------------------------------|----|----|-------|-------|--------|--------------------------------|---------------------------------|----|---------|-------|--|--|
|        | WORD                            | W1 | W2 | W1/W2 | SCORE |        | WORD                           | W2                              | W1 | W2/W1   | SCORE |  |  |
| 1      | DESUETUDE                       | 11 | 0  | 22.0  | 148.2 | 1      | AFFILIATES                     | 1029                            | 0  | 2,058.0 | 305.5 |  |  |
| 2      | STAMP                           | 11 | 0  | 22.0  | 148.2 | 2      | SPONSOR                        | 578                             | 0  | 1,156.0 | 171.6 |  |  |
| 3      | CLASH                           | 15 | 1  | 15.0  | 101.0 | 3      | PARTIES                        | 804                             | 1  | 804.0   | 119.4 |  |  |
| 4      | CORRESPONDENCE                  | 12 | 1  | 12.0  | 80.8  | 4      | OFFICERS                       | 654                             | 1  | 654.0   | 97.1  |  |  |
| 5      | HAPPENING                       | 10 | 1  | 10.0  | 67.4  | 5      | SELLER                         | 292                             | 0  | 584.0   | 86.7  |  |  |
| 6      | TACKLE                          | 14 | 2  | 7.0   | 47.1  | 6      | LIABILITY                      | 577                             | 1  | 577.0   | 85.7  |  |  |
| 7      | LEADERS                         | 11 | 2  | 5.5   | 37.0  | 7      | DIRECTORS                      | 278                             | 0  | 556.0   | 82.5  |  |  |
| 8      | COLLISION                       | 15 | 3  | 5.0   | 33.7  | 8      | REPRESENTATIVES                | 270                             | 0  | 540.0   | 80.2  |  |  |
| 9      | RUSSIANS                        | 10 | 2  | 5.0   | 33.7  | 9      | SUBSIDIARIES                   | 254                             | 0  | 508.0   | 75.4  |  |  |
| 10     | CHALLENGE                       | 47 | 11 | 4.3   | 28.8  | 10     | DAMAGES                        | 245                             | 0  | 490.0   | 72.7  |  |  |

|            | GPT       |   |              | Gemini   |
|------------|-----------|---|--------------|----------|
| innocuous  | harmless  | i | innocuous    | harmless |
| remark     | fun       |   | remark       | fun      |
| question   | prank     |   | substance    | joke     |
| substance  | insect    |   | question     | error    |
| behavior   | joke      |   | comment      | creature |
| statement  | mistake   | i | ingredient   | snake    |
| joke       | animal    | , | virus        | drug     |
| appearance | habit     |   | spider       | insect   |
| effect     | drug      |   | conversation | animal   |
| comment    | substance |   | pastime      | product  |
| gesture    | error     |   | game         | activity |

The difference between "innocuous" and "harmless" lies in nuance and context.

"Innocuous" often describes something perceived as safe, inoffensive, or unlikely to cause harm, especially in abstract or interpersonal contexts (e.g., "innocuous remark," "innocuous question"). It carries a tone of formality and subtlety, frequently applied to social or intellectual scenarios.

In contrast, "harmless" is broader and more informal, referring to physical or tangible things unlikely to cause harm (e.g., "harmless insect," "harmless mistake").

While both convey safety, "innocuous" often addresses potential offensiveness or subtle effects, whereas "harmless" emphasizes the absence of physical or tangible danger.

Looking at these collocates, "**innocuous**" seems to emphasize the lack of inherent threat or negative qualities in something. It often describes things that might initially seem questionable or uncertain but are ultimately benign, like a "remark" or "substance."

"Harmless," on the other hand, highlights the absence of any potential to cause harm. It often describes things that are generally considered safe or enjoyable, like "fun" or "animals." Essentially, "innocuous" suggests something is not harmful by nature, while "harmless" suggests something is not harmful in effect. "Innocuous" implies a neutral quality, whereas "harmless" implies a positive or at least non-negative quality. This subtle distinction influences how we perceive the words they modify.

#### dirt / soil (go to beginning)

| "dirt       | /soil" and/ | or     |     | verbs with  | "dirt/soil | as objec | verbs with " | 'dirt/soil" as | adjective predicates of "dirt/soil" |       |     |             |       |       |     |
|-------------|-------------|--------|-----|-------------|------------|----------|--------------|----------------|-------------------------------------|-------|-----|-------------|-------|-------|-----|
| grime       | 10,141      | 124    | ••• | dish        | 1,766      | 0        | •••          | track          | 1,112                               | 0     | ••• | singletrack | 80    | 0     | ••• |
| grease      | 5,104       | 221    | ••• | repel       | 743        | 23       | •••          | smudge         | 89                                  | 0     | ••• | nasty       | 141   | 0     | ••• |
| dust        | 28,394      | 2,217  | ••• | brush       | 1,423      | 144      | •••          | cake           | 209                                 | 15    | ••• | oval        | 52    | 0     | ••• |
| mud         | 6,016       | 927    | ••• | shovel      | 1,449      | 280      | •••          | clog           | 154                                 | 46    | ••• | repellent   | 27    | 0     | ••• |
| debris      | 11,664      | 1,773  | ••• | accumulate  | 1,793      | 311      | •••          | cling          | 220                                 | 137   | ••• | cheap       | 7,957 | 16    | ••• |
| gravel      | 4,140       | 1,742  | ••• | remove      | 18,846     | 6,764    | •••          | accumulate     | 424                                 | 229   | ••• | poor        | 2,649 | 1,767 | ••• |
| rock        | 7,479       | 13,494 | ••• | loosen      | 1,269      | 3,666    | •••          | mix            | 34                                  | 974   | ••• | wet         | 49    | 1,947 | ••• |
| water       | 5,540       | 43,405 | ••• | till        | 93         | 6,616    | •••          | absorb         | 36                                  | 1,105 | ••• | dry         | 96    | 4,514 | ••• |
| sediment    | 337         | 6,866  | ••• | contaminate | 62         | 4,804    | •••          | dry            | 55                                  | 2,877 | ••• | sandy       | 11    | 1,767 | ••• |
| vegetation  | 260         | 7,426  | ••• | enrich      | 20         | 6,476    | •••          | drain          | 0                                   | 753   | ••• | moist       | 42    | 7,349 | ••• |
| groundwater | 11          | 7,078  | ••• | pot         | 10         | 14,993   | •••          | sample         | 0                                   | 983   | ••• | acidic      | 0     | 1,528 | ••• |
| climate     | 0           | 15,213 | ••• | drain       | 0          | 13,409   | •••          | warm           | 0                                   | 1,517 | ••• | fertile     | 0     | 3,504 | ••• |

| Sketch      | Engine          |
|-------------|-----------------|
| dirt 939,14 | 14×             |
|             | SOII 3,140,220× |

| WORD 1 | (W1): <b>DIRT</b> (311,758) <b>(0.52)</b> y |       |    |       |       | WORD 2 | (W2): <b>SOIL</b> (604,824) <b>(1.94)</b> | In this search, limited to NOUN |    |         |         |  |  |  |
|--------|---|-------|----|-------|-------|--------|---|---------------------------------|----|---------|---------|--|--|--|
|        | WORD  | W1    | W2 | W1/W2 | SCORE |        | WORD                                      | W2                              | W1 | W2/W1   | SCORE   |  |  |  |
| 1      | BIKE  | 11768 | 23 | 511.7 | 992.6 | 1      | FERTILITY                                 | 4811                            | 2  | 2,405.5 | 1,239.9 |  |  |  |
| 2      | JUMPING                                     | 220   | 0  | 440.0 | 853.6 | 2      | CONSERVATION                              | 3296                            | 2  | 1,648.0 | 849.5   |  |  |  |
| 3      | PEDAL                                       | 413   | 1  | 413.0 | 801.2 | 3      | FORM                                      | 728                             | 0  | 1,456.0 | 750.5   |  |  |  |
| 4      | SPEEDWAY                                    | 183   | 0  | 366.0 | 710.1 | 4      | REMEDIATION                               | 607                             | 0  | 1,214.0 | 625.8   |  |  |  |
| 5      | FEST  | 113   | 0  | 226.0 | 438.4 | 5      | BIODIVERSITY                              | 556                             | 0  | 1,112.0 | 573.2   |  |  |  |
| 6      | BLACKHEAD                                   | 107   | 0  | 214.0 | 415.2 | 6      | SALINITY                                  | 506                             | 0  | 1,012.0 | 521.6   |  |  |  |
| 7      | PAY   | 851   | 4  | 212.8 | 412.7 | 7      | GERMINATION                               | 812                             | 1  | 812.0   | 418.5   |  |  |  |
| 8      | DAUBER                                      | 106   | 0  | 212.0 | 411.3 | 8      | CULTIVATION                               | 752                             | 1  | 752.0   | 387.6   |  |  |  |
| 9      | SINGLETRACK                                 | 106   | 0  | 212.0 | 411.3 | 9      | TILLAGE                                   | 348                             | 0  | 696.0   | 358.8   |  |  |  |
| 10     | MOTORCYCLE                                  | 414   | 2  | 207.0 | 401.6 | 10     | IMPROVER                                  | 346                             | 0  | 692.0   | 356.7   |  |  |  |

iWeb

|        | GPT           | Gem    | ini          |
|--------|---------------|--------|--------------|
| dirt   | soil          | dirt   | soil         |
| road   | fertile       | cheap  | rich         |
| track  | agriculture   | road   | fertile      |
| cheap  | nutrients     | track  | poor         |
| clean  | erosion       | floor  | sandy        |
| mud    | testing       | poor   | clay         |
| dust   | organic       | common | alluvial     |
| dirty  | contamination | simple | loamy        |
| pile   | layer         | plain  | organic      |
| bike   | conservation  | cheap  | eroded       |
| stains | samples       | nasty  | conservation |

The primary difference between "soil" and "dirt" lies in context and connotation.

"**Soil**" is associated with agricultural, scientific, or environmental contexts, often referring to a resource rich in nutrients and essential for plant growth (e.g., "fertile soil," "soil conservation").

In contrast, "dirt" is more casual and negative, often suggesting something unclean, useless, or misplaced (e.g., "dirt road," "dirt stains"). While "soil" emphasizes functionality and value, "dirt" emphasizes disorder or impurity, highlighting a cultural distinction between purposeful utility and unwanted material.

From these collocates, we can see that "dirt" often has negative connotations, implying something unclean, low-quality, or even morally suspect. Words like "cheap," "nasty," and "poor" reinforce this sense of undesirability.

In contrast, "soil" usually carries neutral or positive connotations, referring to the ground as a medium for growth and sustenance. Words like "rich," "fertile," and "organic" highlight its life-giving properties.

Essentially, "dirt" emphasizes the unclean or undesirable aspects of earth, while "soil" emphasizes its role in supporting life and growth. "Dirt" is something we try to avoid or remove, while "soil" is something we cultivate and value. This difference in connotation reflects our complex relationship with the earth, both as a source of life and a symbol of impurity.

#### quandary / predicament (go to beginning)

| "quandary/pred | "quandary/predicament" and/or verbs with "quandary/predicament" as object |    |     | icament" verbs with "quandary/predicament" as subject |     |       |     |           | adjective pr<br>"quandary/pr |     |     | Sketch Engine  |    |    |     |                   |
|----------------|---|----|-----|---|-----|-------|-----|-----------|------------------------------|-----|-----|----------------|----|----|-----|-------------------|
| qualm          | 9   | 0  | ••• | pose  | 355 | 94    | ••• | antique   | 18                           | 0   | ••• | inherent       | 14 | 8  | ••• |                   |
| quagmire       | 13  | 0  | ••• | sidestep  | 9   | 6     | ••• | abound    | 10                           | 0   | ••• | obvious        | 11 | 16 | ••• | predicament 123,4 |
| Denno          | 6   | 0  | ••• | agonize   | 14  | 12    | ••• | concern   | 53                           | 0   | ••• | many           | 23 | 43 | ••• |                   |
| Queries        | 18  | 0  | ••• | perplex   | 22  | 25    | ••• | confront  | 30                           | 32  | ••• | understandable | 7  | 21 | ••• |                   |
| conundrum      | 27  | 9  | ••• | resolve   | 289 | 302   | ••• | arise     | 73                           | 84  | ••• | grim           | 0  | 6  | ••• |                   |
| dilemma        | 89  | 85 | ••• | face  | 978 | 1,647 | ••• | face      | 199                          | 340 | ••• | precarious     | 0  | 6  | ••• |                   |
| quandary       | 10  | 27 | ••• | ponder  | 45  | 175   | ••• | appall    | 0                            | 6   | ••• | grave          | 0  | 8  | ••• |                   |
| predicament    | 27  | 56 | ••• | compound  | 8   | 86    | ••• | bewilder  | 0                            | 6   | ••• | unscathed      | 0  | 11 | ••• |                   |
| plight         | 10  | 71 | ••• | bemoan  | 0   | 31    | ••• | embarrass | 0                            | 13  | ••• | amusing        | 0  | 25 | ••• |                   |
| Promise        | 0   | 17 | ••• | lament  | 0   | 58    | ••• | worsen    | 0                            | 39  | ••• | hopeless       | 0  | 17 | ••• |                   |
| blueness       | 0   | 8  | ••• | escape  | 0   | 486   | ••• | befall    | 0                            | 17  | ••• | dire           | 0  | 39 | ••• |                   |
| Orientalism    | 0   | 21 | ••• | worsen  | 0   | 129   | ••• | amuse     | 0                            | 24  |     | self-inflicted | 0  | 9  | ••• |                   |

| WORD 1 (W1): <b>QUANDARY</b> (6,236) <b>(0.30)</b> |     |    |       |       | WORD | 2 (W2): PREDICAMENT (20,690) (3.32) | In thi | s searc | n, limited to | ADJ   |
|--|-----|----|-------|-------|------|-------------------------------------|--------|---------|---------------|-------|
| WORD   | W1  | W2 | W1/W2 | SCORE |      | WORD                                | W2     | W1      | W2/W1         | SCORE |
| 1 VERITABLE  | 20  | 0  | 40.0  | 132.7 | 1    | PRECARIOUS                          | 53     | 0       | 106.0         | 31.9  |
| 2 ETHICAL  | 101 | 8  | 12.6  | 41.9  | 2    | EXACT                               | 71     | 1       | 71.0          | 21.4  |
| 3 MORAL  | 231 | 31 | 7.5   | 24.7  | 3    | DIRE                                | 127    | 2       | 63.5          | 19.1  |
| 4 PHILOSOPHICAL                                    | 36  | 5  | 7.2   | 23.9  | 4    | UNFORTUNATE                         | 58     | 1       | 58.0          | 17.5  |
| 5 DIRECT   | 15  | 5  | 3.0   | 10.0  | 5    | STRANGE                             | 55     | 1       | 55.0          | 16.6  |
| 6 ETERNAL  | 15  | 6  | 2.5   | 8.3   | 6    | TRAGIC                              | 26     | 0       | 52.0          | 15.7  |
| 7 CLASSIC  | 12  | 5  | 2.4   | 8.0   | 7    | PERILOUS                            | 25     | 0       | 50.0          | 15.1  |
| 8 LOGICAL  | 14  | 6  | 2.3   | 7.7   | 8    | DESPERATE                           | 49     | 1       | 49.0          | 14.8  |
| 9 AGE-OLD  | 11  | 6  | 1.8   | 6.1   | 9    | FISCAL                              | 24     | 0       | 48.0          | 14.5  |
| 10 ESSENTIAL                                       | 12  | 9  | 1.3   | 4.4   | 10   | BAD                                 | 46     | 1       | 46.0          | 13.9  |

|             | GPT         | Ger           | mini        |
|-------------|-------------|---------------|-------------|
| quandary    | predicament | quandary      | predicament |
| ethical     | awkward     | moral         | awkward     |
| moral       | difficult   | ethical       | difficult   |
| difficult   | dangerous   | philosophical | financial   |
| puzzle      | financial   | existential   | sticky      |
| complex     | legal       | personal      | terrible    |
| choice      | situation   | serious       | dangerous   |
| decision    | crisis      | deep          | legal       |
| uncertainty | trouble     | terrible      | current     |
| paradox     | emergency   | awful         | similar     |
| dilemma     | misfortune  | difficult     | political   |

The difference between "quandary" and "predicament" lies in the nature of the challenges they describe.

"Quandary" suggests a state of uncertainty or perplexity, often intellectual or ethical in nature, involving a difficult decision (e.g., "ethical quandary," "moral dilemma"). It connotes internal deliberation or mental struggle.

In contrast, "predicament" emphasizes an external and often urgent or unfavorable situation, typically requiring action to resolve (e.g., "awkward predicament," "financial crisis"). While "quandary" is associated with thoughtful complexity, "predicament" reflects a more immediate and practical problem, often with tangible consequences.

While both words describe difficult situations, "quandary" emphasizes the perplexing and uncertain nature of the problem. The collocates highlight a state of uncertainty and often involve moral or philosophical dilemmas. "Predicament," on the other hand, emphasizes the troublesome or problematic nature of the situation, often implying external factors and potential negative consequences. The collocates highlight the challenging and potentially risky aspects of the situation.

Essentially, "quandary" focuses on internal conflict and uncertainty, while "predicament" focuses on external challenges and risks.

#### nuance / subtlety (go to beginning)

| "nuance/subtlety" and/or |       |       |     | verbs with " | nuance/si<br>object | ubtlety" a | is  | verbs with "nuance/subtlety" as<br>subject |    |    |     | adjective predicates of<br>"nuance/subtlety" |     |     |     |
|--------------------------|-------|-------|-----|--------------|---------------------|------------|-----|--|----|----|-----|--|-----|-----|-----|
| subtlety                 | 3,286 | 70    | ••• | capture      | 3,429               | 581        | ••• | accent                                     | 21 | 0  | ••• | conversational                               | 8   | 0   |     |
| inflection               | 230   | 24    | ••• | understand   | 9,709               | 1,728      | ••• | differentiate                              | 22 | 0  | ••• | audible                                      | 27  | 0   | ••• |
| detail                   | 3,552 | 669   | ••• | convey       | 773                 | 293        | ••• | complement                                 | 61 | 0  | ••• | particular                                   | 23  | 0   | ••• |
| complexity               | 4,002 | 1,822 | ••• | master       | 482                 | 191        | ••• | complicate                                 | 28 | 0  | ••• | discernible                                  | 8   | 0   | ••• |
| depth                    | 2,044 | 1,193 | ••• | grasp        | 814                 | 338        | ••• | fascinate                                  | 32 | 17 | ••• | airy   | 8   | 0   | ••• |
| intricacy                | 613   | 282   | ••• | appreciate   | 1,732               | 1,013      | ••• | abound                                     | 29 | 26 | ••• | subtle                                       | 63  | 17  | ••• |
| ambiguity                | 399   | 228   | ••• | comprehend   | 209                 | 96         | ••• | elude                                      | 14 | 20 | ••• | inherent                                     | 138 | 69  | ••• |
| sophistication           | 265   | 433   | ••• | discern      | 205                 | 94         | ••• | lurk                                       | 9  | 17 | ••• | evident                                      | 58  | 32  | ••• |
| delicacy                 | 152   | 312   | ••• | lack         | 1,404               | 1,431      | ••• | impress                                    | 13 | 46 | ••• | absent                                       | 31  | 18  | ••• |
| finesse                  | 154   | 451   | ••• | eschew       | 31                  | 77         | ••• | hint                                       | 0  | 18 | ••• | apparent                                     | 32  | 29  | ••• |
| restraint                | 65    | 412   | ••• | overpower    | 11                  | 31         | ••• | belie                                      | 0  | 9  | ••• | worthy                                       | 9   | 14  | ••• |
| nuance                   | 114   | 3,286 | ••• | overrate     | 0                   | 26         | ••• | befit                                      | 0  | 10 | ••• | key  | 37  | 119 | ••• |

| Sketch Engine   |                   |  |  |  |  |  |  |  |  |
|-----------------|-------------------|--|--|--|--|--|--|--|--|
| nuance 281,430× |                   |  |  |  |  |  |  |  |  |
| subtlet         | <b>y</b> 132,754× |  |  |  |  |  |  |  |  |

**iWeb** 

| WORD 1 | (W1): SUBTLETY (17,311) (0.71) |    |    |       |       | WORD 2 (W2): <b>NUANCE</b> (24,537) <b>(1.42)</b> |            |      |     |       |       |  |  |  |
|--------|--------------------------------|----|----|-------|-------|---|------------|------|-----|-------|-------|--|--|--|
|        | WORD                           | W1 | W2 | W1/W2 | SCORE |   | WORD       | W2   | W1  | W2/W1 | SCORE |  |  |  |
| 1      | COMBINE                        | 33 | 1  | 33.0  | 46.8  | 1   | SPECIFIC   | 34   | 1   | 34.0  | 24.0  |  |  |  |
| 2      | CUNNING                        | 23 | 1  | 23.0  | 32.6  | 2   | SUBTLY     | 33   | 1   | 33.0  | 23.3  |  |  |  |
| 3      | SLEDGEHAMMER                   | 44 | 2  | 22.0  | 31.2  | 3   | SUBTLETIES | 30   | 1   | 30.0  | 21.2  |  |  |  |
| 4      | PROFOUND                       | 22 | 1  | 22.0  | 31.2  | 4   | EVERY      | 2927 | 118 | 24.8  | 17.5  |  |  |  |
| 5      | CLEVERNESS                     | 18 | 1  | 18.0  | 25.5  | 5   | STATEMENTS | 24   | 1   | 24.0  | 16.9  |  |  |  |
| 6      | UTMOST                         | 18 | 1  | 18.0  | 25.5  | 6   | CULTURAL   | 90   | 4   | 22.5  | 15.9  |  |  |  |
| 7      | LYRICISM                       | 16 | 1  | 16.0  | 22.7  | 7   | RECREATE   | 20   | 1   | 20.0  | 14.1  |  |  |  |
| 8      | EVE                            | 15 | 1  | 15.0  | 21.3  | 8   | SUBTLE     | 327  | 18  | 18.2  | 12.8  |  |  |  |
| 9      | INFUSED                        | 14 | 1  | 14.0  | 19.8  | 9   | EVERY      | 153  | 9   | 17.0  | 12.0  |  |  |  |
| 10     | UNMATCHED                      | 14 | 1  | 14.0  | 19.8  | 10  | SUBTLETY   | 407  | 24  | 17.0  | 12.0  |  |  |  |

|                | GPT         |                | Gemini      |
|----------------|-------------|----------------|-------------|
| nuance         | subtlety    | nuance         | subtlety    |
| cultural       | art         | meaning        | meaning     |
| meaning        | humor       | interpretation | difference  |
| language       | skill       | expression     | distinction |
| emotion        | beauty      | language       | effect      |
| difference     | flavor      | sound          | change      |
| understanding  | detail      | color          | hint        |
| expression     | meaning     | flavor         | clue        |
| tone           | expression  | difference     | point       |
| interpretation | approach    | detail         | argument    |
| detail         | distinction | shade          | influence   |

The difference between "nuance" and "subtlety" lies in scope and application.

"Nuance" refers to slight distinctions or variations, often in abstract contexts like language, emotion, or meaning (e.g., "nuance of expression," "cultural nuance"). It emphasizes precision in interpretation.

"**Subtlety**" describes the quality of being understated, delicate, or refined, often in creative or perceptual contexts (e.g., "subtlety of humor," "subtlety in art").

While both focus on fine distinctions, "nuance" highlights specific details, and "subtlety" emphasizes understated sophistication or delicacy.

Both "nuance" and "subtlety" refer to fine distinctions and delicate shades of meaning,

but "nuance" often points to a slight difference in expression, perception, or understanding. Its collocates, like "meaning," "interpretation," and "expression," suggest a focus on variations in communication and understanding.

"Subtlety," on the other hand, often refers to something that is difficult to perceive or understand. Its collocates, like "difference," "distinction," and "effect," emphasize the elusive and delicate nature of the thing being described.

Essentially, "nuance" highlights a subtle variation in expression or meaning, while "subtlety" highlights the quality of being difficult to perceive or understand.

#### provoke / incite (go to beginning)

10 DOCUMENTARIES

| "provoke  | e/incite" an | d/or |     | objects      | of "provok | e/incite" |     | subjects of " | provoke/in |     | modifiers of "provoke/incite" |               |       |     |     |
|-----------|--------------|------|-----|--------------|------------|-----------|-----|---------------|------------|-----|-------------------------------|---------------|-------|-----|-----|
| evoke     | 152          | 0    |     | reaction     | 12,274     | 797       |     | thought       | 8,223      | 0   |                               | justly        | 99    | 0   | ••• |
| challenge | 1,061        | 20   |     | debate       | 5,446      | 484       | ••• | anxiety       | 1,170      | 0   |                               | inevitably    | 505   | 26  | ••• |
| irritate  | 260          | 12   | ••• | backlash     | 2,279      | 203       | ••• | killing       | 134        | 0   |                               | needlessly    | 156   | 9   | ••• |
| stimulate | 529          | 49   | ••• | outrage      | 3,664      | 351       | ••• | assassination | 78         | 0   |                               | unnecessarily | 177   | 13  | ••• |
| incite    | 339          | 26   | ••• | controversy  | 3,427      | 420       | ••• | stimulus      | 132        | 10  |                               | deliberately  | 1,965 | 276 | ••• |
| instigate | 155          | 207  | ••• | anger        | 3,012      | 994       | ••• | remark        | 191        | 26  |                               | intentionally | 556   | 115 | ••• |
| inflame   | 82           | 199  | ••• | violence     | 3,009      | 18,722    | ••• | agitator      | 0          | 39  | •••                           | willfully     | 26    | 41  | ••• |
| induce    | 44           | 122  | ••• | riot         | 1,265      | 5,698     | ••• | Lostorage     | 0          | 31  | •••                           | maliciously   | 11    | 19  | ••• |
| provoke   | 90           | 339  | ••• | mob          | 142        | 1,608     | ••• | Domain        | 0          | 44  | •••                           | allegedly     | 142   | 721 | ••• |
| urge      | 24           | 112  | ••• | insurrection | 167        | 1,797     | ••• | NM            | 0          | 112 | •••                           | imminently    | 0     | 14  | ••• |
| conspire  | 10           | 84   | ••• | hatred       | 557        | 9,721     | ••• | Skomorokh     | 0          | 101 | •••                           | communally    | 0     | 16  | ••• |
| glorify   | 0            | 103  | ••• | subversion   | 0          | 1,278     | ••• | Peer          | 0          | 489 | •••                           | thereto       | 0     | 58  | ••• |

64.0

| Sketch Engine    |
|------------------|
| provoke 470,540× |
| incite 189,001×  |

| WORD 1 | (W1): PROVOKE (88,848) (6.55) |      |       |       |      | WORD 2 (W2): <b>INCITE</b> (13,568) <b>(0.15)</b> |              |      |       |       |       |  |  |  |
|--------|-------------------------------|------|-------|-------|------|---|--------------|------|-------|-------|-------|--|--|--|
|        | WORD                          | W2   | W1/W2 | SCORE |      | WORD  | W2           | W1   | W2/W1 | SCORE |       |  |  |  |
| 1      | THOUGHT                       | 5458 | 40    | 136.5 | 20.8 | 1   | COUNT        | 53   | 0     | 106.0 | 694.1 |  |  |  |
| 2      | QUOTES                        | 61   | 0     | 122.0 | 18.6 | 2   | PROSTITUTION | 77   | 2     | 38.5  | 252.1 |  |  |  |
| 3      | CRISES                        | 59   | 0     | 118.0 | 18.0 | 3   | COUNTS       | 86   | 4     | 21.5  | 140.8 |  |  |  |
| 4      | URINE                         | 57   | 0     | 114.0 | 17.4 | 4   | SUBVERSION   | 100  | 5     | 20.0  | 131.0 |  |  |  |
| 5      | LECTURES                      | 40   | 0     | 80.0  | 12.2 | 5   | DISRESPECT   | 54   | 3     | 18.0  | 117.9 |  |  |  |
| 6      | CONCEPTS                      | 37   | 0     | 74.0  | 11.3 | 6   | TREASON      | 36   | 2     | 18.0  | 117.9 |  |  |  |
| 7      | CRASH                         | 36   | 0     | 72.0  | 11.0 | 7   | SUMMIT       | 88   | 6     | 14.7  | 96.0  |  |  |  |
| 8      | STIMULATION                   | 36   | 0     | 72.0  | 11.0 | 8   | BROTHERHOOD  | 39   | 3     | 13.0  | 85.1  |  |  |  |
| 9      | ACID                          | 35   | 0     | 70.0  | 10.7 | 9   | HATRED       | 2134 | 166   | 12.9  | 84.2  |  |  |  |

|             | GPT          |            | Gemini       |
|-------------|--------------|------------|--------------|
| provoke     | incite       | provoke    | incite       |
| anger       | violence     | anger      | violence     |
| reaction    | hatred       | laughter   | hatred       |
| outrage     | riots        | reaction   | rebellion    |
| response    | rebellion    | thought    | unrest       |
| attack      | insurrection | debate     | action       |
| controversy | unrest       | discussion | riot         |
| thought     | crowd        | response   | crime        |
| tension     | uprising     | interest   | insurrection |
| violence    | fear         | curiosity  | disobedience |
| discussion  | protest      | violence   | fear         |

9.8 10 DISCRIMINATION

The primary difference between "provoke" and "incite" lies in their connotations and focus.

"Provoke" is broader and more neutral, suggesting the elicitation of a response or reaction, which can range from anger or violence to thought or discussion (e.g., "provoke outrage," "provoke thought"). It often implies unintended or indirect causation.

Conversely, "incite" is more specific, carrying a stronger negative connotation and implying deliberate encouragement of harmful or disruptive actions (e.g., "incite violence," "incite rebellion"). The collocates show that "provoke" is used in a wider array of contexts, including intellectual or emotional, while "incite" is almost exclusively linked to intentional agitation in political or social spheres, particularly tied to conflict or unrest. This reflects "provoke" as a general term for causing a reaction and "incite" as an intentional act of stirring harmful behavior.

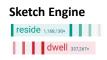
Both "provoke" and "incite" involve stimulating a reaction, but "provoke" has a broader range of possible outcomes. Its collocates include emotional responses like "laughter," intellectual responses like "thought," and even positive reactions like "interest." In contrast, "incite" strongly implies urging someone towards negative action, often involving aggression or disobedience. Its collocates highlight destructive outcomes like "violence" and "rebellion."

Essentially, "provoke" is more neutral, describing the stimulation of any response, while "incite" carries a negative connotation, suggesting the deliberate encouragement of harmful actions.

iWeb

### reside / dwell (go to beginning)

| "reside  | e/dwell" and | d/or |     | objects of  | "reside/dv | vell" |     | subjects     | of "reside | adjectives after "reside/dwell" |     |              |       |     |     |
|----------|--------------|------|-----|-------------|------------|-------|-----|--------------|------------|---------------------------------|-----|--------------|-------|-----|-----|
| transact | 76           | 0    | ••• | off-campus  | 149        | 0     |     | national     | 1,464      | 0                               | ••• | out-of-state | 69    | 0   | ••• |
| work     | 4,607        | 240  | ••• | light-year  | 120        | 0     |     | data         | 2,416      | 0                               | ••• | year-round   | 121   | 0   | ••• |
| travel   | 636          | 35   | ••• | on-premises | 104        | 0     |     | population   | 5,199      | 77                              | ••• | in-state     | 26    | 0   | ••• |
| visit    | 649          | 45   | ••• | at          | 167        | 0     | ••• | citizen      | 4,964      | 84                              | ••• | overseas     | 50    | 0   | ••• |
| enter    | 657          | 151  | ••• | on-campus   | 99         | 0     |     | family       | 18,863     | 468                             | ••• | in-memory    | 15    | 0   | ••• |
| dwell    | 128          | 58   | ••• | deceased    | 143        | 0     |     | foreigner    | 1,263      | 27                              | ••• | outside      | 2,785 | 87  | ••• |
| inhabit  | 69           | 112  | ••• | fullness    | 0          | 121   | ••• | spirit       | 1,274      | 1,592                           | ••• | deep         | 732   | 612 | ••• |
| sojourn  | 32           | 34   | ••• | z8804       | 0          | 72    | ••• | Spirit       | 300        | 804                             | ••• | situate      | 12    | 10  | ••• |
| reside   | 60           | 128  | ••• | HOUSE       | 0          | 122   | ••• | brethren     | 91         | 203                             | ••• | unseen       | 16    | 22  | ••• |
| reign    | 15           | 43   | ••• | z8799       | 0          | 134   |     | godhead      | 32         | 216                             | ••• | bodily       | 10    | 196 | ••• |
| abide    | 29           | 194  | ••• | z8802       | 0          | 138   | ••• | Canaanites   | 0          | 102                             | ••• | overmuch     | 0     | 23  | ••• |
| ruminate | 0            | 30   | ••• | Family      | 0          | 456   | ••• | multi-family | 0          | 291                             | ••• | H3427        | 0     | 110 | ••• |



| WORD 1 | (W1): RESIDE (240,902) (3.59) |      |    |         |         | WORD 2 (W2): <b>DWELL</b> (67,083) (0.28) |      |  |  |  |  |  |  |  |
|--------|-------------------------------|------|----|---------|---------|---|------|--|--|--|--|--|--|--|
|        | WORD                          | W1   | W2 | W1/W2   | SCORE   | WORD W2 W1 W2/W1 SCORE                    | iWeb |  |  |  |  |  |  |  |
| 1      | SERVER                        | 2376 | 0  | 4,752.0 | 1,323.3 | 1 FORM 154 0 308.0 1,106.1                |      |  |  |  |  |  |  |  |
| 2      | APPLICANT                     | 1345 | 1  | 1,345.0 | 374.5   | 2 UNAPPROACHABLE 104 0 208.0 746.9        |      |  |  |  |  |  |  |  |
| 3      | FOLDER                        | 1031 | 1  | 1,031.0 | 287.1   | 3 DIFFERENT 101 0 202.0 725.4             |      |  |  |  |  |  |  |  |
| 4      | DATABASE                      | 962  | 1  | 962.0   | 267.9   | 4 LENGTH 177 1 177.0 635.6                |      |  |  |  |  |  |  |  |
| 5      | ELIGIBLE                      | 399  | 0  | 798.0   | 222.2   | 5 UNTO 171 1 171.0 614.1                  |      |  |  |  |  |  |  |  |
| 6      | UNIVERSITY                    | 1272 | 3  | 424.0   | 118.1   | 6 UTTERMOST 73 0 146.0 524.3              |      |  |  |  |  |  |  |  |
| 7      | PLAINTIFF                     | 197  | 0  | 394.0   | 109.7   | 7 DISCIPLE 70 0 140.0 502.8               |      |  |  |  |  |  |  |  |
| 8      | PARTITION                     | 196  | 0  | 392.0   | 109.2   | 8 RICHLY 365 3 121.7 436.9                |      |  |  |  |  |  |  |  |
| 9      | RECIPIENT                     | 193  | 0  | 386.0   | 107.5   | 9 AMORITE 111 1 111.0 398.6               |      |  |  |  |  |  |  |  |
| 10     | ILLEGALLY                     | 188  | 0  | 376.0   | 104.7   | 10 ART 51 0 102.0 366.3                   |      |  |  |  |  |  |  |  |

|             | GPT      | Gem       | ini         |
|-------------|----------|-----------|-------------|
| reside      | dwell    | reside    | dwell       |
| permanently | cave     | place     | place       |
| authority   | tent     | address   | house       |
| power       | forest   | country   | home        |
| country     | spirit   | city      | cave        |
| region      | past     | home      | hut         |
| resident    | thoughts | house     | humble      |
| family      | solitude | permanent | modest      |
| legally     | refuge   | legal     | simple      |
| temporarily | valley   | primary   | comfortable |
| ownership   | humble   | official  |             |

The distinction between "reside" and "dwell" reflects differences in formality, usage, and connotation.

"Reside" is formal and primarily used in legal, administrative, or physical contexts, often indicating permanent or official living arrangements (e.g., "reside permanently," "reside legally"). It is associated with factual, practical descriptions of habitation. On the other hand, "dwell" is more poetic or metaphorical, with collocates suggesting emotional or spiritual depth (e.g., "dwell in solitude," "dwell on the past"). It evokes a sense of lingering or existing within intangible realms, such as thoughts or memories, or within humble or natural settings.

The collocates highlight "reside" as practical and neutral, while "dwell" carries an emotional, often reflective or archaic tone.

Although both "reside" and "dwell" mean to live in a place, they convey different nuances.

"Reside" implies a more formal and established presence, often in a specific and recognized location. The common collocates, such as "permanent," "legal," "address," and "country," suggest an official or legal connection to a place. This formality may also imply a degree of permanence or stability.

In contrast, "dwell" evokes a more personal and experiential connection to a dwelling. The collocates, such as "humble," "simple," "cave," and "hut," often describe the nature of the living space itself, sometimes implying a modest or basic dwelling. "Dwell" focuses on the act of inhabiting a space, regardless of legal status or permanence, and often suggests a connection to the dwelling itself.

Essentially, "reside" emphasizes the formal and locational aspects of living, while "dwell" emphasizes the personal experience and the nature of the living space.

#### perceive / discern (go to beginning)

| "perceive/d  | liscern" ar | ıd/or |     | objects o  | of "perceive | /discern | subjects of "perceive/discern" |            |       |     | modifiers of "perceive/discern" |              |       |       |     |
|--------------|-------------|-------|-----|------------|--------------|----------|--------------------------------|------------|-------|-----|---------------------------------|--------------|-------|-------|-----|
| experience   | 2,380       | 41    | ••• | risk       | 17,592       | 0        | •••                            | public     | 4,061 | 0   | •••                             | subjectively | 643   | 0     | ••• |
| react        | 635         | 11    | ••• | barrier    | 5,721        | 0        | •••                            | Shahrazad  | 515   | 0   | •••                             | differently  | 2,515 | 0     |     |
| imagine      | 582         | 19    | ••• | threat     | 20,530       | 101      | •••                            | consumer   | 2,723 | 40  | •••                             | negatively   | 1,403 | 0     | ••• |
| sense        | 597         | 22    | ••• | lack       | 10,729       | 61       | •••                            | sense      | 2,326 | 77  | •••                             | wrongly      | 783   | 0     | ••• |
| interpret    | 1,468       | 129   | ••• | usefulness | 3,404        | 11       | •••                            | observer   | 1,117 | 58  | •••                             | consciously  | 980   | 33    | ••• |
| comprehend   | 421         | 80    | ••• | reality    | 7,288        | 518      | •••                            | listener   | 752   | 40  | •••                             | readily      | 1,281 | 726   |     |
| judge        | 566         | 265   | ••• | difference | 7,023        | 5,760    | •••                            | intellect  | 197   | 25  | •••                             | rightly      | 710   | 346   | ••• |
| articulate   | 106         | 93    | ••• | truth      | 3,039        | 3,922    | •••                            | seer       | 46    | 8   | •••                             | plainly      | 508   | 201   | ••• |
| perceive     | 126         | 146   | ••• | intent     | 490          | 665      | •••                            | difficulty | 294   | 397 | •••                             | dimly        | 807   | 247   | ••• |
| discriminate | 81          | 103   | ••• | motive     | 257          | 400      | •••                            | trouble    | 102   | 424 | •••                             | faintly      | 50    | 113   | ••• |
| distinguish  | 107         | 216   | ••• | calling    | 51           | 340      | •••                            | Gimli      | 0     | 9   | •••                             | spiritually  | 103   | 1,498 | ••• |
| decipher     | 24          | 50    | ••• | vocation   | 0            | 1,462    | •••                            | seminarian | 0     | 16  | •••                             | prayerfully  | 0     | 187   |     |



iWeb

WORD 1 (W1): PERCEIVE (231,613) (5.81) WORD 2 (W2): DISCERN (39,844) (0.17)

|    | WORD         | VV I | VV2 | VV 1/VV 2 | SCORE |    | WORD      | W Z | WI | VV2/VV1 | SCORE |
|----|--------------|------|-----|-----------|-------|----|-----------|-----|----|---------|-------|
| 1  | THREAT       | 2056 | 22  | 93.5      | 16.1  | 1  | VOCATION  | 194 | 4  | 48.5    | 281.9 |
| 2  | WORLD        | 3339 | 50  | 66.8      | 11.5  | 2  | WHATS     | 89  | 2  | 44.5    | 258.7 |
| 3  | BRAND        | 451  | 7   | 64.4      | 11.1  | 3  | INTENTS   | 104 | 3  | 34.7    | 201.5 |
| 4  | PUBLIC       | 386  | 6   | 64.3      | 11.1  | 4  | MINISTRY  | 47  | 5  | 9.4     | 54.6  |
| 5  | LEADER       | 184  | 3   | 61.3      | 10.6  | 5  | LIES      | 103 | 11 | 9.4     | 54.4  |
| 6  | LOUDNESS     | 115  | 2   | 57.5      | 9.9   | 6  | CALLING   | 71  | 8  | 8.9     | 51.6  |
| 7  | CONFLICTS    | 329  | 6   | 54.8      | 9.4   | 7  | FOE       | 30  | 4  | 7.5     | 43.6  |
| 8  | SHORTCOMINGS | 88   | 2   | 44.0      | 7.6   | 8  | FICTION   | 97  | 13 | 7.5     | 43.4  |
| 9  | EXPERT       | 131  | 3   | 43.7      | 7.5   | 9  | PIXELS    | 40  | 6  | 6.7     | 38.8  |
| 10 | RISK         | 1046 | 24  | 43.6      | 7.5   | 10 | FALSEHOOD | 31  | 5  | 6.2     | 36.0  |

|             | GPT        |             | Gemini     |  |  |  |
|-------------|------------|-------------|------------|--|--|--|
| perceive    | discern    | perceive    | discern    |  |  |  |
| reality     | pattern    | difference  | difference |  |  |  |
| threat      | truth      | problem     | pattern    |  |  |  |
| difference  | meaning    | change      | meaning    |  |  |  |
| risk        | motive     | danger      | truth      |  |  |  |
| need        | subtlety   | threat      | reason     |  |  |  |
| environment | difference | risk        | cause      |  |  |  |
| change      | detail     | need        | motive     |  |  |  |
| importance  | signal     | opportunity | shape      |  |  |  |
| intention   | expression | reality     | outline    |  |  |  |
| identity    | reality    | world       | figure     |  |  |  |

The key difference between "perceive" and "discern" lies in depth and clarity of understanding.

"Perceive" refers to general awareness or recognition of something through the senses or mind (e.g., "perceive a threat," "perceive change"). It can involve subjective interpretation and may not require deep analysis.

"Discern," however, emphasizes detecting or distinguishing subtle or hidden details (e.g., "discern the truth," "discern a pattern"). It implies careful observation, insight, or judgment.

While "perceive" focuses on initial awareness, "discern" suggests deeper analysis and distinction.

Both "perceive" and "discern" involve becoming aware of something,

but "perceive" suggests a more general awareness or understanding. Its collocates, like "difference," "change," and "world," imply a broad range of perceptions, from simple sensory observations to complex interpretations of reality.

"Discern," on the other hand, implies a more focused and analytical perception, often involving distinguishing something from its surroundings or understanding its underlying meaning. Its collocates, like "pattern," "meaning," and "truth," suggest a deeper level of analysis and interpretation.

Essentially, "perceive" is about general awareness, while "discern" is about focused understanding and discrimination.

## barely / hardly (go to beginning)

| modifiers of "barely/hardly" |        |       |     | adjectives modified by "barely/hardly" |        |        |     | verbs modified by "barely/hardly" |        |        |     | adverbs modified by "barely/hardly" |        |        |     |
|------------------------------|--------|-------|-----|--|--------|--------|-----|-----------------------------------|--------|--------|-----|-------------------------------------|--------|--------|-----|
| just                         | 71,462 | 0     |     | legal                                  | 4,073  | 40     | ••• | survive                           | 11,447 | 698    | ••• | alive                               | 208    | 0      |     |
| only                         | 12,478 | 0     |     | audible                                | 11,072 | 684    | ••• | scratch                           | 9,239  | 662    | ••• | afloat                              | 186    | 0      |     |
| but                          | 167    | 58    | ••• | perceptible                            | 4,674  | 616    | ••• | escape                            | 11,468 | 854    | ••• | halfway                             | 369    | 17     |     |
| some                         | 162    | 60    | ••• | visible                                | 22,149 | 3,370  | ••• | manage                            | 13,816 | 1,058  | ••• | awake                               | 322    | 30     |     |
| ago                          | 72     | 159   | ••• | discernible                            | 2,531  | 409    | ••• | register                          | 7,851  | 1,034  | ••• | audibly                             | 194    | 34     |     |
| hitherto                     | 26     | 50    | ••• | able                                   | 21,932 | 4,812  | ••• | touch                             | 14,613 | 3,634  | ••• | even                                | 19,445 | 11,979 | ••• |
| though                       | 724    | 2,165 | ••• | recognizable                           | 3,363  | 1,435  | ••• | notice                            | 14,759 | 13,980 | ••• | anything                            | 129    | 677    | ••  |
| Theres                       | 27     | 52    | ••• | noticeable                             | 11,475 | 6,126  | ••• | seem                              | 2,972  | 22,175 | ••• | any                                 | 662    | 3,725  | ••  |
| theres                       | 63     | 175   | ••• | distinguishable                        | 1,944  | 1,279  | ••• | believe                           | 2,373  | 20,180 | ••• | anywhere                            | 74     | 710    |     |
| nowadays                     | 23     | 119   | ••• | worth                                  | 2,768  | 10,136 | ••• | matter                            | 755    | 9,381  | ••• | ever                                | 4,343  | 74,367 |     |
| therefore                    | 103    | 1,010 | ••• | surprising                             | 45     | 33,205 | ••• | wait                              | 1,444  | 20,028 | ••• | strictly                            | 0      | 839    |     |
| earlier                      | 0      | 20    | ••• | likely                                 | 0      | 6,567  | ••• | blame                             | 0      | 4,080  | ••• | alone                               | 0      | 4,174  |     |

| Sketch Engine     |  |  |  |  |  |  |  |  |
|-------------------|--|--|--|--|--|--|--|--|
| barely 1,339,724× |  |  |  |  |  |  |  |  |
| hardly 1,582,901× |  |  |  |  |  |  |  |  |

**iWeb** 

| WORD 1 (W1): <b>BARELY</b> (315,282) (0.95) |            |     |    |       |       |    | (W2): <b>HARDLY</b> (333,612) <b>(1.06)</b> | In this search, limited to ADJ |    |         |         |
|---|------------|-----|----|-------|-------|----|---|--------------------------------|----|---------|---------|
|   | WORD       | W1  | W2 | W1/W2 | SCORE |    | WORD  | W2                             | W1 | W2/W1   | SCORE   |
| 1   | SIMMERING  | 394 | 0  | 788.0 | 833.8 | 1  | SURPRISING                                  | 7270                           | 5  | 1,454.0 | 1,374.1 |
| 2   | LEGAL      | 692 | 3  | 230.7 | 244.1 | 2  | UNIQUE                                      | 666                            | 0  | 1,332.0 | 1,258.8 |
| 3   | COOKED     | 78  | 0  | 156.0 | 165.1 | 3  | ALONE                                       | 935                            | 1  | 935.0   | 883.6   |
| 4   | TENDER     | 153 | 1  | 153.0 | 161.9 | 4  | REVOLUTIONARY                               | 163                            | 0  | 326.0   | 308.1   |
| 5   | PASSING    | 63  | 0  | 126.0 | 133.3 | 5  | UNUSUAL                                     | 274                            | 1  | 274.0   | 258.9   |
| 6   | ESCAPING   | 58  | 0  | 116.0 | 122.7 | 6  | CHEAP                                       | 127                            | 0  | 254.0   | 240.0   |
| 7   | DAMP       | 229 | 2  | 114.5 | 121.2 | 7  | NOVEL                                       | 114                            | 0  | 228.0   | 215.5   |
| 8   | WATCHABLE  | 94  | 1  | 94.0  | 99.5  | 8  | UNEXPECTED                                  | 114                            | 0  | 228.0   | 215.5   |
| 9   | GRADUATED  | 45  | 0  | 90.0  | 95.2  | 9  | UNCOMMON                                    | 113                            | 0  | 226.0   | 213.6   |
| 10  | RESTRAINED | 84  | 1  | 84.0  | 88.9  | 10 | CONCLUSIVE                                  | 112                            | 0  | 224.0   | 211.7   |
| 11  | MOIST      | 334 | 4  | 83.5  | 88.4  | 11 | IDEAL                                       | 373                            | 2  | 186.5   | 176.3   |

|            | GPT          |            | Gemini     |  |  |  |  |  |
|------------|--------------|------------|------------|--|--|--|--|--|
| barely     | hardly       | barely     | hardly     |  |  |  |  |  |
| visible    | ever         | visible    | any        |  |  |  |  |  |
| audible    | noticeable   | audible    | ever       |  |  |  |  |  |
| noticeable | surprising   | noticeable | anyone     |  |  |  |  |  |
| survive    | work         | alive      | anything   |  |  |  |  |  |
| enough     | recognizable | breathing  | anywhere   |  |  |  |  |  |
| move       | believe      | conscious  | surprising |  |  |  |  |  |
| manage     | matter       | there      | necessary  |  |  |  |  |  |
| speak      | function     | enough     | possible   |  |  |  |  |  |
| functional | think        | any        | likely     |  |  |  |  |  |
| breathe    | possible     | able       | fair       |  |  |  |  |  |

The difference between "barely" and "hardly" lies in emphasis and context

"Barely" often implies something is achieved, but just at the limit of failure or insufficiency (e.g., "barely visible," "barely survived"), focusing on an extreme threshold.

"Hardly" suggests difficulty or improbability, often negating an action (e.g., "hardly noticeable," "hardly believe").

"Barely" has a slightly more factual tone, while "hardly" leans toward subjective perception or judgment. Additionally, "hardly" frequently appears with "ever" to indicate rarity (e.g., "hardly ever go"), whereas "barely" does not.

Both "barely" and "hardly" mean "almost not,"

but "barely" emphasizes a minimal amount or degree. Its collocates, like "visible," "audible," and "alive," suggest something that is just perceptible or exists at the lowest possible level.

"Hardly," on the other hand, emphasizes a lack or scarcity. Its collocates, like "any," "ever," and "anyone," emphasize the absence or near absence of something.

Essentially, "barely" highlights a minimal presence, while "hardly" highlights a near absence.